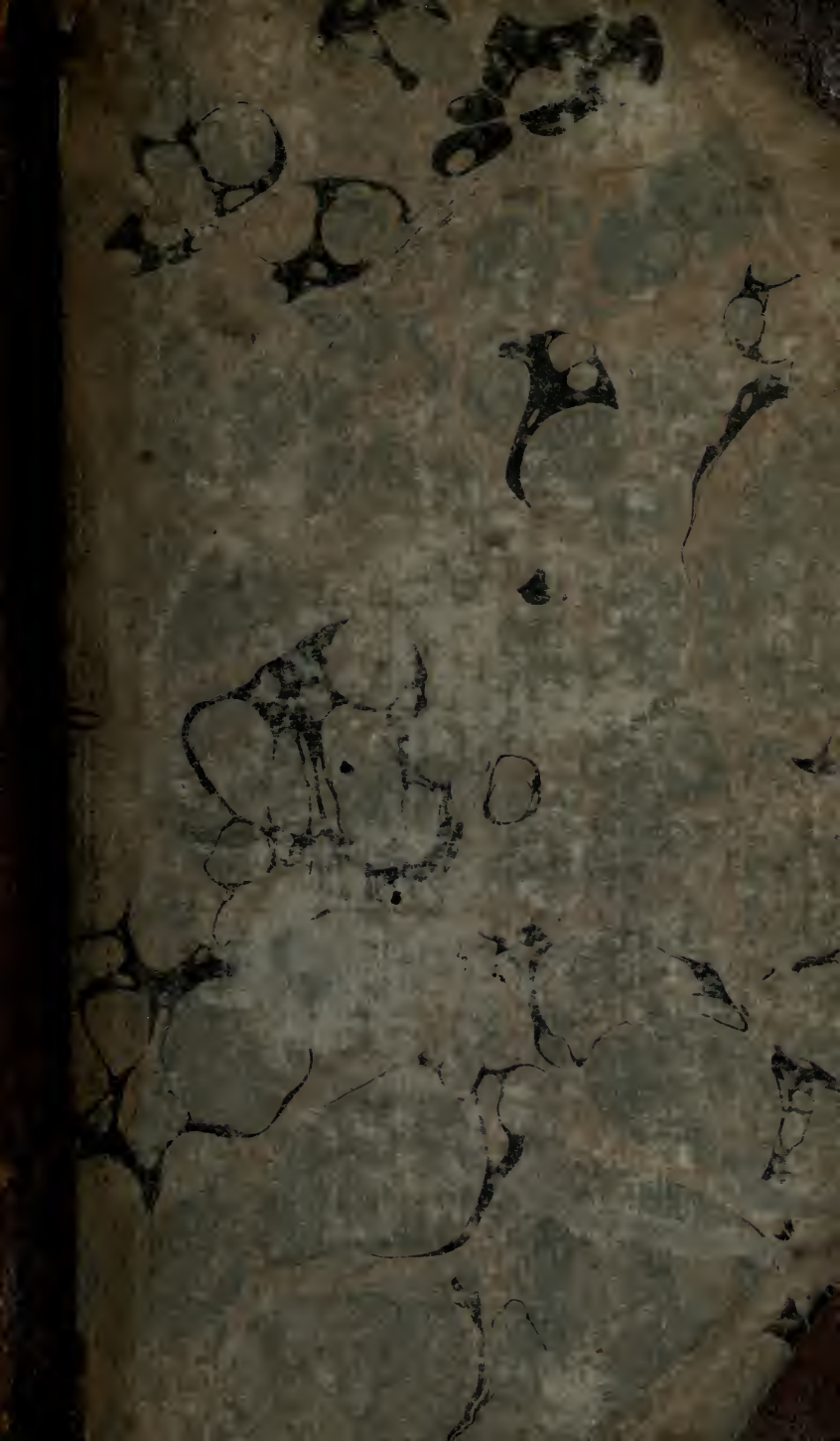




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GEORGE PHILIP NEWBY.



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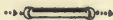
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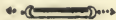
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This agreement is made in witness whereof the parties have hereunto set their hands and seals at the City of New York, this 1st day of January, 1901.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals at the City of New York, this 1st day of January, 1901.

IN WITNESS WHEREOF, the parties have hereunto set their hands and seals at the City of New York, this 1st day of January, 1901.

WITNESSES:

A CATALOGUE,

Ec. Ec.

- | | | | | |
|-----|-------------------------------------|---|---|-----------------------------------|
| 139 | <i>Michael Angelo da Caravaggio</i> | | | THE Transfiguration |
| 140 | <i>Alessandro Allori</i> | - | - | Venus and Cupid |
| 141 | <i>Giuseppe Ribera Spagnoletto</i> | | | Heraclitus |
| 142 | <i>Giorgione</i> | - | - | Pic de la Mirandole |
| 143 | <i>Antonio da Coreggio</i> | - | - | A Study of Heads |
| 144 | <i>Daniel da Volterra</i> | - | - | The Taking down from the
Cross |
| 145 | <i>Pietro Perugino</i> | - | - | The Entombing of Christ |
| 146 | <i>Paolo Veronese</i> | - | - | Mars disarmed by Venus |
| 147 | —— <i>Pordenone</i> | - | - | Hercules and Achelous |
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| 149 | <i>Paolo Veronese</i> | - | - | The Finding of Moses |
| 150 | <i>Paduanino</i> | - | - | Rinaldo and Armida |
| 151 | <i>Charles le Brun</i> | - | - | The Massacre of the Innocents |
| 152 | <i>Unknown</i> | - | - | A Boy with a Mask |
| 153 | <i>Cavaliere Bernini</i> | - | - | The Portrait of a Student |
| 154 | <i>Cavaliere Bernini</i> | - | - | The Portrait of a Monk |
| 155 | <i>Nicolo del Abatte</i> | - | - | The Rape of Proserpine |
| 156 | <i>Tintoretto</i> | - | - | The Dukes of Ferrara |
| 157 | <i>Andrea del Sarto</i> | - | - | Lucretia |
| 158 | <i>Luca Cambiasi</i> | - | - | Judith |
| 159 | <i>Tintoretto</i> | - | - | The Portrait of a Man with a Book |
| 160 | <i>Tintoretto</i> | - | - | A Portrait |
| 161 | <i>Pietro Perugino</i> | - | - | The Madonna and Infant Christ |
| 162 | <i>Unknown</i> | - | - | The Portrait of the Cavaliere del Pozzo |
| 163 | <i>Antonio da Coreggio</i> | - | - | A Portrait called (<i>Le Rougeau</i>) |
| 164 | <i>Titiano Vecelli</i> | - | - | Charles V. on Horseback |
| 165 | <i>Giorgione</i> | - | - | The Adoration of the Shepherds |
| 166 | <i>Don Diego Velasquez</i> | - | - | Lot and his Daughters |
| 167 | <i>Tintoretto</i> | - | - | Leda |
| 168 | <i>Francesco Albano</i> | - | - | Saint Laurence Justinian |
| 169 | <i>Paolo Veronese</i> | - | - | An Allegory |
| 170 | <i>Titiano Vecelli</i> | - | - | The Portrait of a Lady (called <i>L'Esclave</i>) |

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| 171 | <i>Paolo Veronese</i> | - | - | Mars and Venus |
| 172 | <i>Luca Cambiasi</i> | - | - | The Death of Adonis |
| 173 | <i>Francesco Bassano</i> | - | - | A Farm |
| 174 | <i>Francesco Bassano</i> | - | - | A Shepherd sleeping |
| 175 | <i>Julio Romano</i> | - | - | The Nursing of Hercules |
| 176 | <i>Raffaello da Urbino</i> | - | - | St. John in the Wilderness |
| 177 | <i>Andrea Sacchi</i> | - | - | Adam lamenting the Death of
Abel |
| 178 | <i>Annibale Caracci</i> | - | - | Christ crucified |
| 179 | <i>Guercino</i> | - | - | David and Abigail |
| 180 | <i>Guido</i> | - | - | St. Sebastian |
| 181 | <i>Paolo Veronese</i> | - | - | An Allegory |
| 182 | <i>Titiano Vecelli</i> | - | - | The Portrait of a Lady |
| 183 | <i>Andreo Solario</i> | - | - | Herodias |
| 184 | <i>Ludovico Caracci</i> | - | - | The Vision of St. Catharine |
| 185 | <i>Nicholas Poussin</i> | - | - | The Exposing of Moses |
| 186 | <i>Antonio da Coreggio</i> | - | - | Danaë |
| 187 | <i>Giorgione</i> | - | - | The Portrait of Pordenone |
| 188 | <i>Pordenone</i> | - | - | Judith |
| 189 | <i>Giacomo Bassano</i> | - | - | The Portrait of his Wife |
| 190 | <i>Annibale Caracci</i> | - | - | Danaë |
| 191 | <i>Girolamo Muziano</i> | - | - | The Raising of Lazarus |
| 192 | <i>Paolo Veronese</i> | - | - | Leda |
| 193 | <i>Unknown</i> | - | - | A Portrait |
| 194 | <i>Titiano Vecelli</i> | - | - | The Portrait of Count Castiglione |
| 195 | <i>Francesco Mola</i> | - | - | Archimedes |
| 196 | <i>Federico Baroccio</i> | - | - | A Riposo |

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| 197 | <i>Carlo Cagliari</i> | - | - | The Adoration of the Kings |
| 198 | <i>Polidoro de Caravaggio</i> | - | | The Graces |
| 199 | <i>Titiano Vecelli</i> | - | - | Philip II. and his Mistress |
| 200 | <i>Paolo Veronese</i> | - | - | Mercury and Hersea |
| 201 | <i>Giuseppe Ribera Spagnoletto</i> | | | Democritus |
| 202 | <i>Luca Giordano</i> | - | - | Christ driving the Sellers
from the Temple |
| 203 | <i>Paolo Mattei</i> | - | - | Salmacis |
| 204 | <i>Annibale Caracci</i> | - | - | St. Roch kneeling before the
Virgin |
| 205 | <i>Titiano Vecelli</i> | - | - | Perseus and Andromeda |
| 206 | <i>Giorgione</i> | - | - | Cupid stung by a Bee com-
plaining to Venus |
| 207 | <i>Bartolomeo Scbidoni</i> | - | | The Holy Family |
| 208 | <i>Tintoretto</i> | - | - | The Taking down from the
Cross |
| 209 | <i>Michael Angelo Buonaroti</i> | | | Christ praying on the Mount |
| 210 | <i>Andrea Schiavone</i> | - | - | The Dead Christ supported by
an Angel |
| 211 | <i>Titiano Vecelli</i> | - | - | The Education of Cupid |
| 212 | <i>Michael Angelo de la Bataille</i> | | | A Masquerade |
| 213 | <i>Annibale Caracci</i> | - | - | St. John in the Wilderness |
| 214 | <i>Don Diego Velasquez</i> | - | | The Finding of Moses |
| 215 | <i>Calabrese</i> | - | - | The Martyrdom of St. Peter |
| 216 | <i>Luca Giordano</i> | - | - | The Pool of Bethesda |
| 217 | <i>Ludovico Caracci</i> | - | - | The Descent from the Cross |
| 218 | <i>Annibale Caracci</i> | - | - | St. Jerome, after Coreggio |
| 219 | <i>Giorgione</i> | - | - | St. Peter, Martyr |
| 220 | <i>Titiano Vecelli</i> | - | - | Europa |

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| 221 | <i>Salviati</i> | - | - | The Rape of the Sabines |
| 222 | <i>Giuseppe Ribera-Spagnoletto</i> | | | Heraclitus |
| 223 | <i>Paolo Veronese</i> | - | - | Wisdom accompanying Hercules |
| 224 | <i>Titiano Vecelli</i> | - | - | Venus and Adonis |
| 225 | <i>Giacomo Bassano</i> | - | - | St. Jerome |
| 226 | <i>Giorgione</i> | - | - | The Holy Family with St. John |
| 227 | <i>Titiano Vecelli</i> | - | - | The Emperor Vitellius |
| 228 | <i>Sebastien Bourdon</i> | - | - | A Portrait |
| 229 | <i>Giacomo Palma</i> | - | - | St. Catherine |
| 230 | <i>Julio Romano</i> | - | - | The Birth of Hercules |
| 231 | <i>Titiano Vecelli</i> | - | - | The Magdalen |
| 232 | <i>Giacomo Bassano</i> | - | - | His own Portrait |
| 233 | <i>Giacomo Palma</i> | - | - | A Portrait of a Lady |
| 234 | <i>Lorenzo Lotto</i> | - | - | The Holy Family, with Saints |
| 235 | <i>Ludovico Caracci</i> | - | - | Susanna and the Elders |
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| 237 | <i>Guido</i> | - | - | St. Bonaventure |
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| 242 | <i>Tintoretto</i> | - | - | The Last Judgment |
| 243 | <i>Paolo Veronese</i> | - | - | An Allegory |
| 244 | <i>Charles Le Brun</i> | - | - | Hercules destroying the Horses of Diomed |

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| 246 | <i>Simon Vouet</i> | - | - | An Allegory on Peace |
| 247 | <i>Lanfranco</i> | - | - | The Annunciation |
| 248 | <i>Julio Romano</i> | - | - | The Birth of Jupiter |
| 249 | <i>Titiano Vecelli</i> | - | - | Diana and Calisto |
| 250 | <i>Nicholas Poussin</i> | - | - | The Birth of Bacchus |
| 251 | <i>Guido</i> | - | - | David and Abigail |
| 252 | <i>Luis Vargas</i> | - | - | St. John in the Wilderness |
| 253 | <i>Giovanni da Bellini</i> | - | - | The Adoration of the Kings |
| 254 | <i>Maitre Roux</i> | - | - | The Woman taken in Adultery |
| 255 | <i>Titiano Vecelli</i> | - | - | A Portrait of a Young Man |
| 256 | <i>Titiano Vecelli</i> | - | - | The Emperor Vespasian |
| 257 | <i>Sebastien Bourdon</i> | - | - | The Portrait of the Queen of Sweden |
| 258 | <i>Michael Angelo Caravaggio</i> | - | - | Caravaggio's Dream |
| 259 | <i>Giacomo Bassano</i> | - | - | A Portrait |
| 260 | <i>Annibale Caracci</i> | - | - | St. Roch with an Angel |
| 261 | <i>Pietro Perugino</i> | - | - | The Adoration of Christ |
| 262 | <i>Titiano Vecelli</i> | - | - | A Head |
| 263 | <i>Guercino da Cento</i> | - | - | A Head of the Virgin |
| 264 | <i>Parmegiano</i> | - | - | A Head of St. John |
| 265 | <i>Pietro da Cortona</i> | - | - | The Flight of Jacob |
| 266 | <i>Paolo Veronese</i> | - | - | The Death of Adonis |
| 267 | <i>Sarazin</i> | - | - | The Death of the Virgin |
| 268 | <i>Paolo Veronese</i> | - | - | The Judgment of Solomon |
| 269 | <i>Titiano Vecelli</i> | - | - | Diana pursuing Acteon |

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| 270 | <i>Claude</i> | - | - | - | A Sea Port |
| 271 | <i>Giorgio Vasari</i> | - | - | - | The Six Poets of Italy |
| 272 | <i>Francesco Francia</i> | - | - | - | The Holy Family with St.
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| 273 | <i>Paolo Veronese</i> | - | - | - | Mars and Venus united by
Love |
| 274 | <i>Giorgione</i> | - | - | - | Milon Crotoniate |
| 275 | <i>Giuseppe Ribera Spagnoletto</i> | - | - | - | Democritus |
| 276 | <i>Gennaro</i> | - | - | - | St. John reading |
| 277 | <i>Antonio da Coreggio</i> | - | - | - | A Study of Heads |
| 278 | <i>Titiano Vecelli</i> | - | - | - | An Allegory on Human Life |
| 279 | <i>Tintoretto</i> | - | - | - | The Portrait of Aretin |
| 280 | <i>Tintoretto</i> | - | - | - | The Portrait of Titian |
| 281 | <i>Leonardo da Vinci</i> | - | - | - | The Head of a Woman |
| 281* | <i>Francesco Bassano</i> | - | - | - | Christ curing the Paralytic |
| 282 | <i>Francesco Bassano</i> | - | - | - | The Prodigal Son |
| 283 | <i>Guercino da Cento</i> | - | - | - | St. Jerome |
| 284 | <i>Baltibazar Peruzzi</i> | - | - | - | The Adoration of the Kings |
| 285 | <i>Giuseppe Cesari</i> | - | - | - | Sufannah and the Elders |
| 286 | <i>Tintoretto</i> | - | - | - | The Incredulity of St. Tho-
mas |
| 287 | <i>Tintoretto</i> | - | - | - | The Presentation in the Tem-
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| 288 | <i>Tintoretto</i> | - | - | - | The Consistory |
| 289 | <i>Federico Baroccio</i> | - | - | - | The Burning of Troy |
| 290 | <i>Watteau</i> | - | - | - | A Ball |
| 291 | <i>Francesco Bassano</i> | - | - | - | The Ark |

- 292 *Sebastien Bourdon* - - A Portrait
 293 *Sebastien Bourdon* - - A Portrait
 294 *Sebastien Bourdon* - - A Portrait
 295 *Sebastien Bourdon* - - A Portrait
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N. B. The Pictures in this Collection from No. 1. to 138 inclusive, are Exhibited at Mr. BRYAN's GALLERY, No. 88, Pall Mall.

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